



joe@joedines.co.uk

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Sound Designer & Composer

SKILLS

- Musician with performing + recording studio background- piano, bass, drums.
- Advanced in Qlab, Logic Pro, Pro tools + Ableton Live Suite.
- Advanced in Yamaha, Allen & Heath digital consoles.
- Intermediate in Dante systems.
- Advanced in Mac OS + Windows systems.
- Full UK driving licence - various sized vehicles in UK + internationally.

EXPERIENCE

Sound Design + Composition

Treasure Island	Barn Theatre	Sound Designer	Director: Bryan Hodgson	2023
The Sex Ed Musical	UK Tour	Sound Designer	Director: Yasmin Hafesji	2023
Rumble in the Jungle Rematch	DOCK X	Additional Sound Design	Director: Miguel	2023
Five Shorts	Young Vic	Sound Designer	Directors: Andrea Ling, Annie Kershaw, Ashen Gupta, Nikhil Vyas, Zoe Templeton-Young Director: Mark Chatterton	2023
Beauty & The Beast (musical)	Central School of Speech and Drama	Sound Designer	Director: Mark Chatterton	2023
Climate Cabaret	National Youth Theatre	Sound Designer	Director: Tatty Hennessy	2023
A Christmas Carol	Reading Rep Theatre	Composer	Directors: Chris Cuming + Paul Stacey	2022
Best of Enemies	Young Vic	Associate Sound Designer - Broadcast	Designer: Tom Gibbons Director: Jeremy Herrin	2022
Drive your Plow over the Bones of the Dead	(R&D)	Sound Designer (R&D)	Director: Simon McBurney	21-23
Tom Fool	Orange Tree	Sound Designer	Director: Diyan Zora	2021
KEIN WELTUNTERGANG	Schaubühne, Berlin	Associate Sound Designer	Designer: Donato Wharton, Director: Katie Mitchell	2021
Michael Kohlhaas	Schaubühne, Berlin	Associate Sound Designer	Designer: Ben Grant Directors: Annabell Arden + Simon Mcburney	2020
Swallows & Amazons (musical)	Oxford University Parks, Creation Theatre	Sound Designer	Director: Charlotte Conquest	2019
Iwanow	Shauspiel, Stuttgart, Germany	Sound Designer	Director: Robert Icke	2019
All about Eve	Nöel Coward	Assistant Sound Designer	Designer: Tom Gibbons, Director: Ivo Van Hove	2019
Chasing Bono	Soho Theatre	Sound Designer	Director: Gordon Anderson	2018

Production

I have also worked as an engineer on Notable productions **Jungle, Fun Home + The Inheritance at the Young Vic.**

	Young Vic	Acting deputy HOS		2023
Porca Miseria- Triple Bill	Barbican	Production Sound Engineer	Designer & Director: Trajal Harrell	2023
Streetcar Named Desire	Almeida	Production Sound Engineer	Designer: Peter Rice	2023
The Clinic	Almeida	Production Sound Engineer	Designer: Chris Shutt,	2022
Chasing Hares	Young Vic	Opening No.1	Designer: Donato Wharton	2022
Hamlet	Young Vic	Broadcast Mix Engineer	Designer: Emma Laxton	2021
The Hoes	Hampstead	Production Sound Engineer	Designer: Duramanev Kamara	2018

EDUCATION

- BA (Hons) Theatre Sound: (1st Class Honours), Royal Central School of Speech and Drama UK — 2015 - 2018
- 11 GCSEs – Henry Box School, Witney

References available on request