Joe Dines | Sound Design

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Sound Designer, Composer, Production Sound Engineer. Working in the UK and internationally.

Education

BA (Hons) Theatre Sound: (1st Class Honours), Royal Central School of Speech and Drama UK — 2015-2018

Sound Design and Composition





Sound Designer	May Day by Grace Chapman	Yasmeen Arden	Various online platforms	Radio Play	2022
Sound Designer	Tom Fool by Franz Kroetz	Diyan Zora	Orange Tree	Play	2022
Sound Designer	SAD by Victoria Willing	Marie McArthy	Omnibus Theatre	Play	2022
Sound Designer	The Duration by Bruce Graham	Jelena Budimir	Omnibus Theatre and All Ignite Productions	Play	2022
Assistant Sound Designer	Kan Kama Kan by Jude Christian	Will Tuckett , SD: Max Pappenheim	London / Saudi Arabia	Play/ dance	2022
Associate Sound Designer for Broadcast	Best of Enemies by James Graham	Jeremy Herrin SD: Tom Gibbons	The Young Vic	Play	2022
Sound Designer & Composer	A Christmas Carol by Beth Flintoff	Paul Stacey	Reading Rep	Play	2021
Sound Designer	Sticks n Stones by Vinay Patel	Nadia Papachronpolou	GSA	Play	2021
Sound Designer – Development	The Dark is Rising	Simon McBurney	Complicité, BBC World Service	Radio Series	2022
Associate Sound Designer	KEIN WELTUNTERGANG WORLD by Chris Bush	Katie Mitchell, SD: Donato Wharton	Schaubühne, Berlin	Play	2021
Associate Sound Designer	Michael Kohlhaas	Simon McBurney & Annabell Arden, SD: Ben Grant	Schaubühne, Berlin	Play	2021
Sound Designer & Composer	The Dog & The Sailor by Pete Jordi Wood	Pete Jordi Wood Bodega Bijo	(online exhibition) narrated by Dino Fetscher	Audiobook	2020
Sound Designer	Ivanow by Anton Chekow	Robert Icke	Schauspiel Stuttgart, Germany	Play	2019
Sound Designer	Andorra by Max Frisch	Andy Whymant	Arts Ed	Play	2019
Assistant Sound Designer	All about Eve by Joseph L. Mankiewicz	Ivo Van Hove , SD: Tom Gibbons, Music: PJ Harvey	Nöel Coward Theatre, Sonia Friedman Productions	Play	2019

Sound Designer	Beast on the Moon by Richard Kalinoski	Jelena Budimir	Finborough Theatre, All Ignite Productions	Play	2019
Associate Sound Designer	A Thousand Splendid Suns by Khaled Hosseini	Roxana Silbert , SD: Dave Price	Hackney Empire	Play	2019
Associate Sound Designer	Macbeth by Shakespeare	Natasha Nixon , SD: Max Pappenheim	The Garrick Theatre National Youth Theatre	Play	2019
Sound Designer	Chasing Bono by Dick Clement & Ian La Frenais	Gordon Anderson	Soho Theatre Sally Humphreys Productions	Play/musical	2018
Sound Designer & Composer	Scenes from the End of the WORLD by Chris Bush	Sarah Davey-Hull	The Yard Theatre	Play	2018
Sound Designer	Swallows & Amazons by Arthur Ransome	Charlotte Conquest	Oxford University Parks, Creation Theatre Company	Musical	2018
Associate Sound Designer	The Lovely Bones	Melly Stil , SD: Helen Skierra	UK Tour	Play	2018
Sound Designer	Faceless by Selina Fillinger	Prav M.J	Park Theatre PMJ Productions	Play	2018
Sound Designer	White Guy on the Bus by Bruce Graham	Jelena Budimir	Finborough Theatre All Ignite Productions	Play	2018
Associate Sound Designer	Bullet Tongue	Maggi Noriss , SD: Ed Clarke	Big House	Play	2018
Production					
Acting Deputy Head of Sound	-	-	The Young Vic Theatre	-	2023
Production Sound Engineer	Porca Miseria - Triple Bill	Trajal Harrell	The Barbican	Play	2023
Production Sound Engineer	Streetcar Named Desire by Tennessee Williams	Rebecca Frecknall SD: Peter Rice	Almeida Theatre	Play	2023

Production Sound Engineer	The Clinic by Dipo Baruwa-Etti	Monique Touko SD: Chris Shutt	Almeida Theatre	Play	2022
Opening Sound Operator	Chasing Hares By Sonali Bhattacharyya	Milli Bhatia SD: Donato Wharton	Young Vic Theatre	Play	2022
Broadcast Engineer	Best of Enemies by James Graham	Jeremy Herrin SD: Tom Gibbons	Young Vic Theatre	Play	2022
Broadcast Sound Engineer & Mixer	Hamlet + Changing Destiny	Greg Hersov & Kwame Kwei-armah	Young Vic Theatre	Play	2021
Production Sound Engineer	The Hoes by Ifeyinwa Frederick	Lakesha Arie-Angelo	Hampstead Theatre	Play	2018
Sound Engineer	Twelth night, Jungle, The Inheritance, Fun Home		Young Vic Theatre	Play/ Musical	2016- 2022

Skills

- o Experienced musician with performing and recording studio background-piano, bass, drums.
- o Experienced sound operator and engineer.
- o Full UK driving licence with experience driving various sized vehicles and internationally.

Software & Equipment

- o Advanced Mac OS and Windows user.
- o Advanced Qlab user and programmer.
- o Advanced Logic Pro, Pro tools, Ableton Live Suite, Dante user.
- o Advanced Yamaha and Allen & Heath digital console user.

Membership

Joe is a member of the Association of Sound Designers



References

References available on request