

Joe Dines | Sound Design joedines.co.uk joe@joedines.co.uk

Sound Designer + Composer Working in the UK and internationally.

Training

BA (Hons) Theatre Sound: (1st Class Honours), Royal Central School of Speech and Drama UK — 2015-2018

Sound Design + Composition.

Role	Production	Director	Venue	What	Year
Associate Sound Designer Sound Designer: Donato Wharton	The Grapes of Wrath	Carrie Cracknell	The National Theatre	Play	2024
Co Sound Design with David Denyer	Surfacing	Stephen Bailey	Omnibus Theatre	Play	2024
Sound Designer	Epsom Downs	Tam Williams	Royal Central School of Speech & Drama	Play	2024
Associate Sound Designer Sound Designer: Max Pappenheim	Boy Out the City by Declan Bennett	Nancy Sullivan	UK Tour	Play	2024
Associate Sound Designer Sound Designer: Giles Thomas	Boy at the Back of the Class	Monique Touko	UK Tour	Play	2024
Sound Designer	Sex Ed Musicial	Yasmin Hafesji	UK Schools Tour	Musical	2023
Sound Designer	Treasure Island	Bryan Hodgson	Barn Theatre	Musical	2023
Sound Designer	Five Shorts	Andrea Ling, Annie Kershaw, Ashen Gupta, Nikhil Vyas Zoe Templeton-Young	Young Vic Theatre	Play	2024
Sound Designer	Beauty & the Beast	Mark Chatterton	Royal Central School	Musical	2023
Associate Sound Designer Sound Designer: Benjamin Grant	Richard III by Shakespeare	Adjoa Andoh SD: Ben Grant	Rose Kingston, UK Tour	Play	2023

Sound Designer - Development	Artrage by Natalia Lewis	Rohan Gotobed	The National Gallery	Play	2023
Associate Sound Designer Sound Designer: Sophie Cotton	Winner's Curse	Jez Bond	Park Theatre	Play	2023
Sound Designer	Climate Cabaret	Tatty Hennessy	National Youth Theatre	Film	2023
Composer	Reborn in Film	Cassie Barraclough	Barracuda Films	Film	2023
Composer	A Christmas Carol	Chris Cuming & Paul Stacey	Reading Rep	Play	2022
Assistant Video Designer	Barrier(s)	Lucy Jane Atkinson	The National Theatre	Play	2022
Sound Designer – Development	Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk	Simon McBurney	Complicité	Play	2020-2022
Composer & Sound Designer	Midsummer Nights Dream	Chris Cuming & Paul Stacey	Reading Rep	Play	2022
Sound Designer	May Day by Grace Chapman	Yasmeen Arden	All Streaming Platforms	Fizzy Sherbet Radio Play Podcast	2022
Sound Designer	Tom Fool by Franz Kroetz	Diyan Zora	Orange Tree	Play	2022
Sound Designer	SAD by Victoria Willing	Marie McArthy	Omnibus Theatre	Play	2022
Sound Designer	The Duration by Bruce Graham	Jelena Budimir	Omnibus Theatre and All Ignite Productions	Play	2022
Associate Sound Designer Sound Designer: Max Pappenheim	Kan Kama Kan by Jude Christian	Will Tuckett	London / Saudi Arabia	Dance	2022

Position	Production	Director	Venue	What	Year
Associate Sound Designer Sound Designer: Tom Gibbons	Best of Enemies (for Broadcast, by James Graham)	Jeremy Herrin	The Young Vic	Play	2022
Sound Designer & Composer	A Christmas Carol (by Beth Flintoff)	Paul Stacey	Reading Rep	Play	2021

Position	Production	Director	Venue	What	Year
Sound Designer	Sticks n Stones (by Vinay Patel)	Nadia Papachronpolou	GSA	Play	2021
Sound Designer (Research and Development)	The Dark is Rising (Radio Series)	Simon McBurney	Complicité, BBC World Service	Radio Play for Broadcast	2022
Associate Sound Designer Sound Designer: Donato Wharton	KEIN WELTUNTERGANG (by Chris Bush, WORLD by Chris Bush)	Katie Mitchell	Schaubühne, Berlin	Play	2021
Composer	The Dog & The Sailor (by Pete Jordi Wood, Bodega Bijo, narrated by Dino Fetscher)	Pete Jordi Wood	(online exhibition)	Audiobook	2020
Sound Designer	Ivanow (by Anton Chekow)	Robert Icke	Schauspiel Stuttgart, Germany	Play	2019
Sound Designer	Andorra (by Max Frisch)	Andy Whymant	Arts Ed	Play	2019
Associate Sound Designer Sound Designer: Tom Gibbons Composer: PJ Harvey	All about Eve (by Joseph L. Mankiewicz, Sonia Friedman Productions)	Ivo Van Hove	Nöel Coward Theatre	Play	2019
Sound Designer + Composer	Beast on the Moon (by Richard Kalinoski)	Jelena Budimir	Finborough Theatre	Play	2019
Associate Sound Designer Sound Designer: Dave Price	A Thousand Splendid Suns (by Khaled Hosseini)	Roxana Silbert	Hackney Empire	Play	2019
Associate Sound Designer Sound Designer: Max Pappenheim	Macbeth (by Shakespeare)	Natasha Nixon	The Garrick Theatre	Play	2019
Sound Designer	Chasing Bono by Dick Clement + Ian La Frenais (Sally Humphreys Productions)	Gordon Anderson	Soho Theatre	Play/musical	2018
Sound Designer + Composer	Scenes from the End of the World (by Chris Bush)	Sarah Davey-Hull	The Yard Theatre	Play	2018
Sound Designer	Swallows & Amazons (by Arthur Ransome)	Charlotte Conquest	Oxford University Parks, Creation Theatre Company	Musical	2018
Sound Designer	Faceless (by Selina Fillinger)	Prav M.J	Park Theatre	Play	2018

Position	Production	Director	Venue	What	Year
Sound Designer	White Guy on the Bus (by Bruce Graham)	Jelena Budimir	Finborough Theatre	Play	2018
Associate Sound Designer Sound Designer: Ed Clarke	Bullet Tongue	Maggi Noriss	Big House	Play	2018

Production

Position	Production	Director	Company	Type	Year
Acting Deputy Head of Sound			The Young Vic Theatre		2023
Production Sound Engineer	Porca Miseria - Triple Bill	Trajal Harrell	The Barbican	Play	2023
Production Sound Engineer Sound Designer: Peter Rice	Streetcar Named Desire	Rebecca Frecknall	Almeida Theatre	Play	2023
Production Sound Engineer Sound Designer: Chris Shutt	The Clinic	Monique Touko	Almeida Theatre	Play	2022
Opening Sound Operator Sound Designer: Donato Wharton	Chasing Hares	Milli Bhatia	Young Vic Theatre	Play	2022
Broadcast Engineer Sound Designer: Tom Gibbons	Best of Enemies	Jeremy Herrin	Young Vic Theatre	Play	2022
Broadcast Engineer & Mixer	Hamlet + Changing Destiny	Greg Hersov + Kwame Kwei-armah	Young Vic Theatre	Play	2021
Production Sound Engineer Sound Designer: Duramaney Kamara	The Hoes	Lakesha Arie-Angelo	Hampstead Theatre	Play	2018
Sound Engineer	Twelfth Night, Jungle, The Inheritance, Fun Home		Young Vic Theatre	Various	2016-2024

Skills

- Experienced musician with performing and recording studio background: piano, bass, drums.
- Experienced sound operator and engineer.
- Full UK driving licence with experience driving various sized vehicles and internationally.

Software & Equipment

- Advanced Mac and Windows user.
- Advanced Qlab Programmer.
- Advanced Logic Pro, Pro Tools, Ableton Live Suite, Dante user.
- Advanced Yamaha and Allen & Heath digital console user.

Membership

- Joe is a member of the Association for Sound Design and Production.
- References available on request.

