Joe Dines | Sound Designer | C.V

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Designer, Composer and Musician.
Working in the UK and internationally.

Agent: Fulcrum Talent - Ben McDougall • hello@fulcrumtalent.co.uk

Bio:
Joe is a British sound designer and composer who began his career from a rural background, playing music and engaging with community events. He plays multiple instruments as a singer songwriter and musician.

He has worked on numerous small to large scale touring and west end productions, across both the UK and internationally, notably in Europe and America. He has worked on a diverse range of genres and formats, including devised, dance and musical theatre.

Training + Awards

RCSSD - BA (Hons) Theatre Sound 1st Class Honours (2015-2018)

- Associate for 2026 Olivier award winning 'Boy at the Back of the Class'.
- Winner for best sound design at Greenwich film festival for 'Our Charlie'.
- Offie nomination for best co-sound design for 'Surfacing'.

Sound Design + Composition work.

Production	Director	Role	Venue	Year
Supernatural Tendencies – with 'Birdy' (musical artist)	Charlotte Colbert	Associate	Fitzrovia Chapel	2026
A Christmas Carol	Andy Barry	Designer	Theatre by the Lake	2026
What the Animals Say	Harry Burton	Designer	Finborough Theatre	2026
Boy at the Back of the Class	Monique Touko	Associate	UK Tour	2026
Ukraine Unbroken	Nicholas Kent	Designer	Arcola	2026
A Christmas Carol	Chris Cuming	Composer + Designer	Reading Rep	2025
Streetcar Named Desire	Rebecca Frecknall	Associate + UK No.1	Nöel Coward, BAM NYC *(ATG)*	2025
The Maids	Annie Kershaw	Composer + Designer	Jermyn St. + Reading Rep	2025
Trois! *(Musical)*	Bryan Hodgson	Designer	The Barn	2024
With Courage *(Musical)*	Charlotte Westenra	Designer	The Other Palace	2024
The Grapes of Wrath	Carrie Cracknell	Associate	The National Theatre	2024
Rumble in the Jungle Rematch *(immersive)*	Miguel Torres Umba	Additional Designer	Dock X	2023
The Sex Ed Musical	Yasmin Hafesji	Designer	UK Schools Tour	2023
Treasure Island *(Musical)*	Bryan Hodgson	Designer	Barn Theatre	2023
Five Shorts	Andrea Ling, Annie Kershaw, Ashen	Designer	Young Vic	2023

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Production	Director Gupta, Nikhil Vyas Zoe Templeton-Young	Role	Venue	Year
Richard III	Adjoa Andoh	Associate	Rose Kingston + UK Tour	2023
Climate Cabaret	Tatty Hennessy	Designer	National Youth Theatre	2023
Michael Kohlhaas	Annabell Arden + Simon McBurney	Associate	Schaubühne, Berlin + World Tour	2020-2025
Drive Your Plow Over the Bones of the Dead *(R&D)*	Simon McBurney	Designer	Complicité	2020-2022
May Day *(radio play)*	Yasmeen Arden	Designer	Streaming *(Fizzy Sherbet company)*	2022
Tom Fool	Diyan Zora	Designer	Orange Tree	2022
S.A.D	Marie McArthy	Designer + Composer	Omnibus Theatre	2022
Kan Kama Kan	Will Tuckett	Associate	Saudi Arabia	2022
Best of Enemies *(broadcast)*	Jeremy Herrin	Associate	Young Vic	2022
The Dark is Rising *(R&D)*	Simon McBurney	Designer	Complicité + BBC World Service	2022
KEIN WELTUNTERGANG	Katie Mitchell	Associate	Schaubühne, Berlin	2021
The Dog & The Sailor- *(narrated by Dino Fetscher)*	Pete Jordi Wood	Composer	Online immersive exhibition	2020
Iwanow	Robert Icke	Designer	Schauspiel Stuttgart, Germany	2019
Last of the Pelican Daughters	Jesse Jones + Tom Brennan	Associate	Royal + Derngate	2019
All about Eve (*Composer- PJ Harvey)*	Ivo Van Hove	Assistant	Nöel Coward Theatre	2019
Beast on the Moon	Jelena Budimir	Designer + Composer	Finborough	2019
Chasing Bono	Gordon Anderson	Designer	Soho Theatre	2018
Swallows + Amazons *(Outdoor Musical)*	Charlotte Conquest	Designer	Oxford University Parks, (*Creation Theatre Company)*	2018
Crossings	Sophie Motley	Co-Design	Pentabus + Rural tour	2018
The Lovely Bones	Melly Still	Associate	UK tour	2018
Faceless	Prav M.J	Designer	Park Theatre	2018
White Guy on the Bus	Jelena Budimir	Designer	Finborough Theatre	2018
Midsummer Night's Dream	Steve Hudson	Designer + Composer	RCSSD	2017

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Further experience

- BBC world service work experience.
- BBC radio oxford broadcast sound engineer.

Skills

- Experienced musician with performing and recording studio background: piano, bass, drums.
- Experienced sound operator and engineer.
- Full UK driving licence with experience driving various sized vehicles and internationally.

Software + Equipment

- Advanced Qlab, Logic Pro, Ableton Live programmer.
- Experienced with Dante, D&B + DME systems.
- Advanced Yamaha and Allen + Heath digital console user.

Memberships

Joe is a member of the Association for Sound Design and Production.

Association for **Sound Design** and **Production**
ASDP

References available on request.